

WAKE  
THE TIME NO. 11

## ABOUT

Wake the Zine is a monthly DIY publication that gets the word out about local music in Galveston. We distribute primarily through MOD Coffeehouse. Huge thank you to our volunteer team and our local sponsors!

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**Interested in contributing content or cover art?** Contact wakethezine@gmail.com or pull us aside when you see us out.



# SUPER HIT PRESS

## SUPER HIT PRESS

Dan Schmahl

Artist-run and oriented Risograph printing operation based out of Galveston, TX

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# NO. 11

Wake the Zine / September 2016

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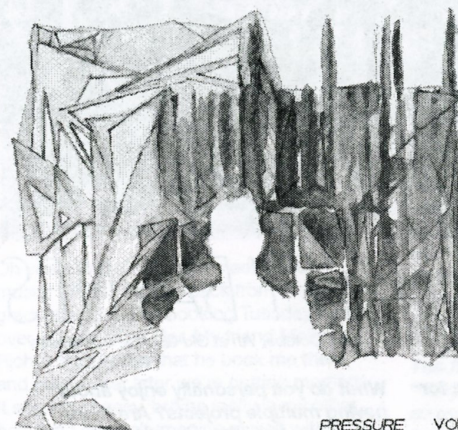




"Karima Walker," 2016  
by Natalie Villarreal  
pastel on paper

"Karima Walker's exquisitely haunting grace floated through the air with a rare tenderness that left us all aching. In blending her special electronic / folk sensibility with the visual backdrop of her desert journeys, she brought Galveston a set meant not to be heard, but experienced." - Julian Jimenez

# LISTENING GUIDE

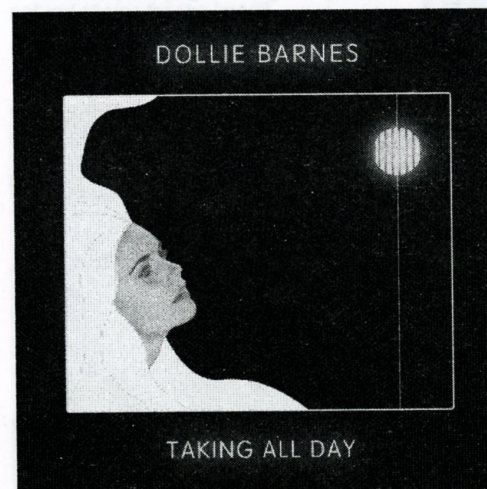


► "PRESSURE"  
BY VODI  
(HOUSTON, TX)

VODI plays the VFW with Cleen Teens and Chef Fresh Hesh on September 17th.

[vodi.bandcamp.com/album/pressure](http://vodi.bandcamp.com/album/pressure)

PRESSURE VODI



► "TAKING ALL DAY"  
BY DOLLIE BARNES  
(HOUSTON, TX)

Dollie Barnes performs at Old Quarter on October 7th. Check out the new single from the upcoming album, Caught in a Phase.

[dolliebarnes.bandcamp.com](http://dolliebarnes.bandcamp.com)

TAKING ALL DAY





## INTERVIEW: HALEY BARNES

Haley Barnes plays with VODI on the 17th and Dollie Barnes on October 7th at Old Quarter. She shares the latest with Lauren.

**Lauren:** Can you give us the rundown for your current projects?

**Haley Barnes:** Yes, I'm in three bands total —two of which are pretty active. My band is called Dollie Barnes. We are a six-piece and we play '60s / '70s-inspired pop / rock. I also play guitar and sing harmony in my fiancé's band, VODI, that is '80s shoegaze-inspired. And I am one of three in Ancient Cat Society —a three-part harmony folk trio.

**You are coming to Galveston on September 17th with VODI, then October 7th as Dollie Barnes. We are stoked! What do you know of Galveston? Have you ever visited or been to a show here?**

Yeah! We're pretty dang excited to come play! I did visit a lot as a kid—my dad used to take me surfing, but I have never been to a show there.

**We won't nerd out with a Venn diagram, but there is a lot of overlap between your bands. Jason Willis and Austin Sepulvado from Buxton also play in Dollie Barnes, for example. Tom Lynch and Tank Lisenbe are in both VODI and Dollie Barnes. How do you keep everyone on track in terms of communication and scheduling?**

Oh man, it does get pretty tricky sometimes, but having separate group texts and iCloud calendars really helps.

**What do you personally enjoy about having multiple projects? Are there pragmatic benefits as well?**

Aside from just being fun, it gives me a chance to scratch an itch in every area. In Dollie, I get to fully express myself through the songwriting and singing lead, which is extremely therapeutic and gives me a sense of accomplishment. And in VODI, I get to sit back, play rhythm, and sing harmony (which is my favorite part of music) and it also gives me a chance to experiment with tones. I'm even feeling more comfortable toying with riffs now.

**You played with Buxton and contributed to the album Nothing Here Seems Strange. What did you play with the band? What went into your decision to leave the project?**

Yes, I sang harmony on that record, but didn't play anything. Live though, I played keys and sang backup with Austin. It was an extremely difficult decision because these guys more or less brought me up, but I decided to leave Buxton to go back to school. I realized it was "now or never," so I went for it—moved back to Waco, which actually sparked most of my songs, finished the rest of my degree in two years, and then moved back to Houston to start this new project.

**How did you get your start musically? Are you from Houston originally?**

Yep, I am from Houston originally! And I got my start musically in the Houston scene, actually through Sergio Trevino in Buxton. In high school, I went to their 7" release show at Mango's, talked with Sergio afterward and then left a comment on the Myspace page—at that time I had a bunch of home recordings of covers on my page where I played around with harmonies—he listened to them and asked me to come over to try singing on a couple songs he was working on, and that was it!

**Some people may not know that you are engaged to Tom Lynch, the frontman of VODI and a member of Dollie Barnes. Did you meet each other through music?**

Oh yeah! We actually did meet through music. When I moved back from Waco after graduating, he was booking Tuesday nights over at Ladybird's Bar. My friend Meredith Richey suggested that he book me there and now a year later we're getting married! It sounds cheesy, but he really is my other half and I couldn't imagine myself with anyone else. I'm pretty excited.

**Your name is Haley Barnes but you've mentioned that Dollie was a family nickname. Why did Dollie seem like the natural choice for the band?**

Well I originally wanted to come up with a band name, but when I started this project I

knew I would be moving a lot and thought it would be easier to interchange band mates if I stuck to my name. Also, Dollie seems to be a more memorable name than Haley.

**Huge congratulations on the upcoming release of your first full-length album as Dollie Barnes, Caught in a Phase! I've read that you worked with Grammy-winner Steve Christensen at SugarHill. What was the studio experience like? Did you feel more at home having band member Austin Sepulvado producing?**

Thank you so much! Well I had known Steve for years leading up to recording this record and actually worked with him on the last Ancient Cat record, which still hasn't been released. But yeah, having Austin there was comforting especially since we were still trying to flesh out the sound of the band. Austin is a very detail-oriented guy, so he really helped bring the songs to their full potential.

**The first single from Caught in a Phase, "Taking All Day," is head-turning for so many reasons. You had Heba Kadry from Timeless Mastering in Brooklyn on board as the mastering engineer. She has a killer resume including albums by Beach House, Future Islands, No Joy, Tamaryn, Moon Duo, Eternal Summers—it's actually a little overwhelming to comb through because I like so much of it! What was it like to experience the before-and-after of the mastering process?**





Oh man, yeah, this is where I started getting nervous—this is my first time putting out my own record and her roster is outrageous. But she was so kind, easy to work with and did a stellar job. We listened through the test pressing last weekend and are over the moon about it. I definitely recommend her.

**The album release has been announced as "soon." I heard that you were going through the process of talking to potential labels. What are you looking for in that partnership? Will more news be breaking in the upcoming months?**

Yeah, more news will be breaking in a bit, but if everything turns out as planned, we'll have records in hand by late November / early December. As for labels, we haven't found the right fit yet, so we're just moving forward on our own. I feel it's really important that we get this record out as soon as possible. And who knows, maybe it'll catch someone's attention if it does well.

**I saw on your Facebook page that the vinyl for Caught in a Phase has been cut! What other formats will you be releasing? Can you tell us anything about the cover art for the upcoming album?**

We'll be releasing it on CDs as well, but the cover is a collage made by Lara Catalani and Matthew Tabor did the typeface. It's pretty '70s / '80s-inspired.

**You just released some of the new photographs made with Lauren Marek**



**Photography. How comfortable did you feel with the camera? What were you seeking to convey visually?**

Since the record as a whole is pretty moody, we wanted some moody photos to match. But yeah, I was a little nervous before we got there. Generally I like to know the photographer really well before I can feel fully comfortable in front of their camera, but she's fantastic! Instantly made us all feel cozy, laugh, etc. It was a fun session. I love her eye!

**What other Houston-based bands are you most excited about?**

I'm pretty stoked for Deep Cuts who just put out a new 7", Birthday Club who just released their first single, and Rose Ette.

#### Listen:

vodi.bandcamp.com  
doliebarnes.bandcamp.com  
ancientcatsociety.bandcamp.com

#### Follow:

facebook.com/vodimusic  
facebook.com/doliebarnesmusic  
facebook.com/ancientcatsociety  
instagram.com/voditheband  
instagram.com/doliebarnes  
instagram.com/ancientcatsociety

#### Experience:

9/17 at the VFW Hall  
10/7 at Old Quarter



## AT THE SHOW: VFW

Julian Jimenez reports from our zine release party at the VFW Hall last month featuring Mojave Red, MiddleChild, and locals Mother Harvey.

I walk into the bar and this is what I see: banquet-hall-style tables straight from your grandma's bingo hall, sharp-edged, faux-wood surfaces and all. Brown-cushioned chairs that would look at home surrounding a back-room poker table. Every square of their office-space tiled ceiling was hand-painted with military insignias, a fallen soldier's name emblazoned in tribute on each.

I look across the room at the old vets perched in their corner of the bar as they eye the crowd warily. I take a deep breath and wonder: How the hell did we end up in a place as random as the VFW?

I shrug to myself, skeptical. But then I see the crowd. The air is buzzing, and I hear the crack and hiss of fresh beer cans being shared as the opener, MiddleChild, starts strumming for their sound check. The Galveston rock nerds are out in full swing, certainly. I recognize so many faces. But there's a bigger crowd, fellow music-lovers streaming in from those distant lands across the causeway, checking out the venue, our town.

I gotta admit, it's a trip—seeing thick rimmed glasses and skinny-jean chic

intermingling with grizzled-as-jerky drinkers on their own home turf. Yet when the music starts, heads bob, feet move. I see the smiles grow, widen. By the time Mojave Red hits the stage, we're all feeling the groove, and when I see the regulars start nodding in approval I can't help but feel right at home. It's a beautiful thing to behold, to see how that weird juxtaposition of young and old, local and tourist could blend to make one of the most fun shows I've had the pleasure of experiencing this year.

Ah! if there's any sign that Galveston's music scene is finally headed in the right direction, it's proven in how our town has started to follow a long-standing tradition in music culture. Yet nothing comes close to encompassing what made this show so remarkable as when I came up to Dean Growcock, the commander of Galveston's VFW post, to hear what he had to say. Dean explained, "I'm an old rocker. This music here isn't much different from what I grew up with in the '70s. The lyrics are different and the tunes are a little different but it's the same damn music I grew up with. I loved it."

And, ultimately, I feel like that's what it's about. Everyone knows how music



is supposed to transcend space and time, break down barriers, bring people together, sure, but until that moment those platitudes all felt to me like the kind of burnt out cliches you'd post on Myspace to show how "deep" you are. But to actually experience it, to slip into a space you thought you wouldn't belong, to have the night turn into something so great, so genuine, because despite the huge differences in age, in culture, in looks, in vibe, none of that mattered like I thought it would. If that night is any indication of what's to come, VFW is gonna host some amazing shows, I just know it, and to be here at the beginning made this show in particular something to behold.

## AT THE SHOW INTERVIEWS

### MICHAEL ALLISON (WAKE)

**Julian:** *You're the guy who set this up—I didn't even know this was a venue. So how did this all come about?*

**Michael Allison:** It was a community effort, which is why I decided to pick out the VFW. It's an underutilized existing community resource. I mean back in the day whenever I was a teenager we used to have punk shows at VFWs because it's the only place that would let us play. In light of all the recent venue closures and political issues with other venues, I went looking for other options and they were kind enough to let us have a show here.

**So do you see this place being a solid, legitimate venue for the future?**

**Michael Allison:** I hope so. It's lowbrow enough, sort of divey enough. I like places that just exist as themselves, they don't really aspire for much. They just, you know, wanna be a part of the community. This seems to be a really quintessential part of the community that isn't being utilized and it needs to be integrated into whatever we're already doing.

**Did you run into trouble making this happen?**

**Michael Allison:** Not at all. I came here and I was originally gonna rent the event hall and after I saw the bar I asked them

if we could just have shows here for free rather than renting the event hall and they were more than happy to allow it. They've been super supportive and open and friendly to what we wanna do. We'll see how it works out after this though.

### JOSHUA CANO (MIDDLECHILD)

**Julian:** *What was it like playing in Galveston?*

**Joshua Cano:** Honestly I wasn't sure how many people were gonna come out just because I know the drive down to Galveston from Houston is a long way, especially knowing the music scene in Houston. It's hard to get people together. When I was here I was surprised at the amount of people that were here for it. The last time I played in Galveston was probably four years ago, and it was a show that was just thrown together. This one seems like it's put together, with all the bands, the zine...I feel like it brought people together. There's actual structure. I really like this. I like how it's all put together. Seeing how everything is structured with the shows...how everything is? I mean that's how it all starts. It's DIY.

**First show at the VFW. What do you think of it as a venue?**

**Joshua Cano:** I think...I've always heard of VFWs from like...looking at bands from the '90s and early 2000s, where they play, and I always heard they had big shows at VFWs and that's where a lot of people would meet up and see shows from smaller bands. I'm just throwin' this band out, one that comes to mind, Dashboard Confessional back when Chris Carabba was playing with the music scene in Florida, a lot of those bands played at VFWs. To actually kind of see it, it's weird you know, because that's how a lot of bands I listen to got started. And it's so DIY. It's perfect.

**Galveston's music scene, what do you think?**

**Joshua Cano:** I never thought of there being a music scene in Galveston just because I know how it is in Houston, you know, the farther you go south...it's hard.

I never thought of it just because of the history of how it is with the hurricanes, you know? You get this sense that there's nothing that goes on in Galveston but to actually see this, even if it's starting small. You never know, doing these DIY shows and having it at venues like this, though you have to start small, it will grow. You just have to start somewhere.

### MOJAVE RED

**Julian:** *What's it like playing in Galveston?*

**Mojave Red:** Pleasantly surprising. I've always had good shows here though I never even expected it. Sometimes even better than Houston, in terms of people and interaction.

**First show at the VFW. What do you think of it as a venue?**

**Mojave Red:** Probably the same way. We came in not knowing what to think but it ended up being pretty cool.

### JACKIE BLANC (GALVESTON LOCAL)

**Julian:** *What do you think of the VFW as a venue?*

**Jackie Blanc:** I like it. Mainly what matters is this movement of people who want to see live music, right? So it's not the venue as much as...we see the same people we would at any other place. We all want to see live music. We want to see local music.

**How do you see the Galveston music scene?**

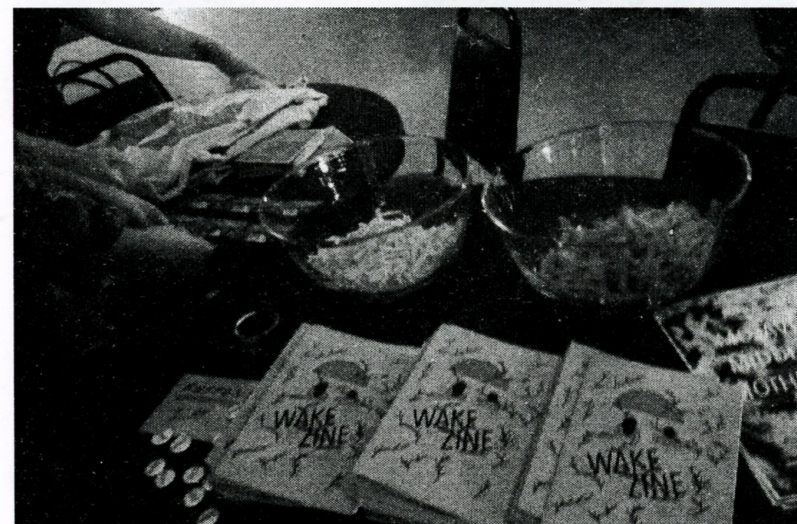
**Jackie Blanc:** I see it as really underground. If you come here as a tourist, you might not even know it exists. But when you live here...it's beautiful. It's really good stuff.

### MICHAEL KAISER (MOTHER HARVEY)

**Julian:** *Where did the jingle bell stuff come from? [Mother Harvey brought a box of jingle bells and passed them out to the crowd during their set.]*

**Michael Kaiser:** Father Richard, from the Holy Family Parish, they were cleaning out some rooms, and they had that exact box. So he said, "Take this to the pawn shop or, if you want it, keep it." And I said, "Yeah, I'm keeping it!" So immediately it's like, "Let's use this, yeah!"

**How would you characterize the Galveston music scene?**



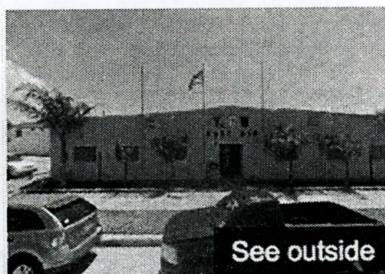


**Michael Kaiser:** Our scene is fuckin' awesome, because there's nobody here and the people that are here not only love music, but they love everything local. And you see the bands listening to the other bands! Everyone is loving and supporting. It's fuckin' perfect.

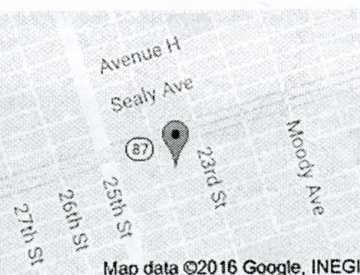
**The VFW, a venue, seriously? What do you think of this place for music?**

**Michael Kaiser:** It feels kinda high school at first but then you have to respect veterans...so it's a cool venue. And they have cheap fuckin' amazing beer so it's like, "Fuck yeah, dude." \$2.50 Karbachs? That's fuckin' crazy. Plus, then, you got the old timers sitting at the bar. The first acoustic set came up and they were like, "squints his eyes" "This isn't that headbanger shit, but it's comin'..." "laughs" And then I talked to one of the guys who said that, he was kinda drunk, outside back, and he was like, "You guys are great." He was real into it, real cool.

**There is this culture clash between the old and new that I'm seeing here...**



See outside



## Veterans of Foreign Wars ★

Veterans Organization

**Address:** 1014 24th Street Rear, Galveston, TX 77550

**Phone:** (409) 763-2257

Directions

# HER by Flynn Donovan

I'd like to tell her that I have watched time stutter  
as those golden locks  
fall across her chest  
Spiraling softly.  
Gracefully  
Oh, the arch of her back,  
is the math of gods.  
She is not mine,  
So I take from her,  
what I can get  
I'll inhale her breath,  
as she exhales  
Stealing each one,  
as it frees itself from her lips.

I can taste her on my tongue  
I feel her in my bones..  
other wordly  
A connection untethered,  
unexplainable  
Oh, and each of those fleeting moments when I had you in my grasp  
tryin to make each one last a lifetime.  
Every second immortal  
My hands endlessly painting shapes and letters along every single inch  
of her cosmic skin  
Completely aware  
Unequivocally unguarded & vulnerable  
I can still feel her vibrate through my finger tips.. it is...  
Incomprehensible  
So let conventional wisdom spin it's old wives' tales  
while Her and I lose our ever loving minds  
Testing the thresholds of divinity  
As sure as I live and I breathe. There is magic in the perfect  
imperfections of her symmetry.

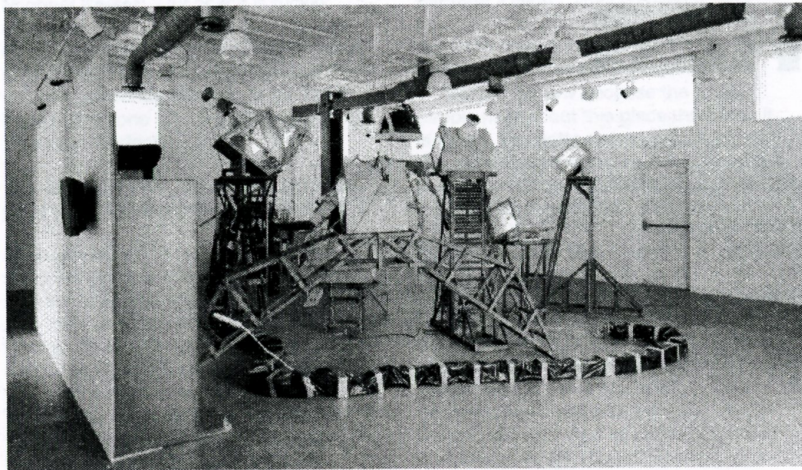
Intrinsic, like it was formed from within  
Listen! her eyes... are.. without limits.

To communicate with out words.

To lose something, you never held

I don't let anyone this far in  
I don't shed this skin for anyone  
Why her





## GALVESTON ARTIST RESIDENCY

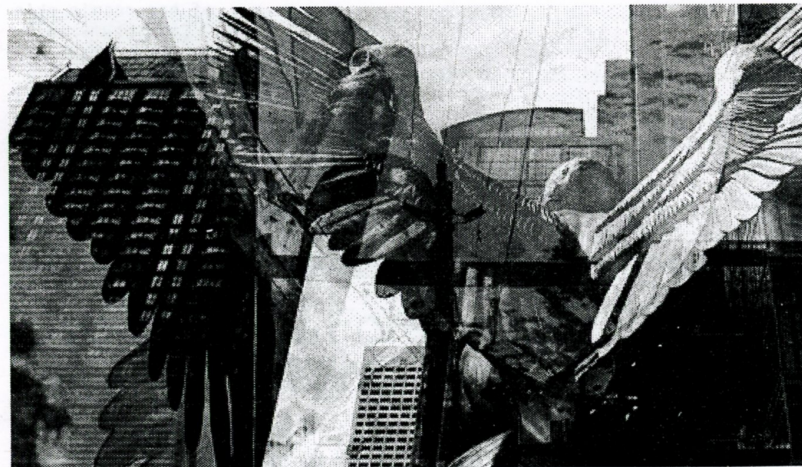
*"Knock-off Oracle, Undecider's Anthem... and a Disaster, After"*

By David Snyder

Gallery Hours: Tuesday - Saturday 11am - 4pm

2521 Ships Mechanic Row

galvestonartistresidency.org



## AFFAIRE D'ART

Fine Art Gallery

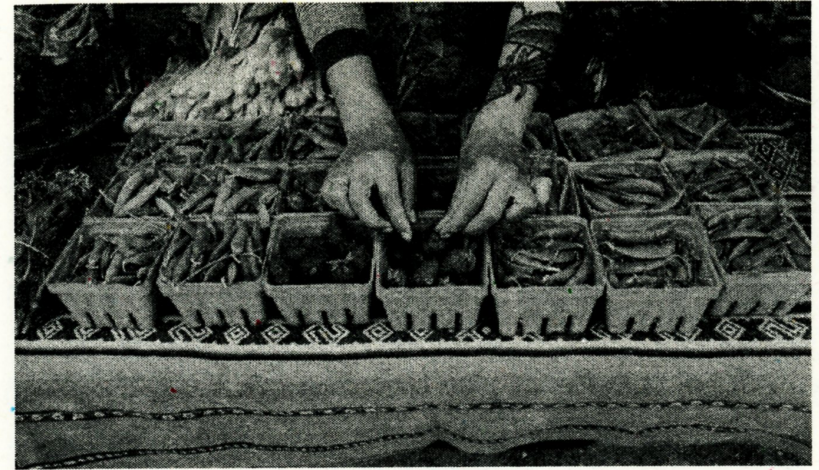
2227 Post Office Street

Thursday - Monday: 12pm - 6pm

Affaire D'Art Gifts & Gallery

2317 Strand

Thursday - Monday: 11am - 7pm



## GALVESTON'S OWN FARMERS MARKET

Sunday Market

2508 Post Office Street

June - September: 9am - 12pm

October - May: 9am - 1pm

Thursday Market

2222 28th Street

McGuire Dent Rec Center

3pm - 7pm

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Full-bodied, Local, Organic & Live

AVAILABLE AT:

Galveston's Own Farmers Market

The Proletariat

Oasis Juice Bar



# LOCAL CALENDAR



VODI will play the VFW Hall on Saturday, September 9th with Cleen Teens and Chef Fresh Hesh.

## Heights Funk Collective

This 9-piece funk fusion band from Houston brings a high energy set to this beachside and—for the adventurous—poolside bar.

**Saturday, September 3rd**

Float Bar  
9pm / Free

## Deltaphonic, Matt Mejia & Los Dientes

New Orleans-based psychedelic country / blues / funk followed by Matt Mejia with a backing band including vocalist Mel Mo'Black.

**Friday, September 9th**

Old Quarter  
9pm / \$5

## VODI, Cleen Teens, Chef Fresh Hesh

The Wake gang presents two of our Houston favorites, indie rockers VODI and Cleen Teens. Pete Heshner will be present spinning vinyl.

**Saturday, September 17th**

The VFW Hall  
8pm / \$5 / 18+

## Delicious Fuzz, Mother Harvey, Chef Fresh Hesh

Grease Trap Syndicate presents the Beaumont punk rock of Delicious Fuzz, Galveston rockers Mother Harvey, and Pete Heshner spinning vinyl.

**Friday, September 23rd**

The VFW Hall  
9pm / \$5 / 18+

## Onry Ozzborn, Rob Sonic w/ DJ Zone, Upgrade, Rafael Vigilantics, Synapse, EVAK

EVAK (Flynn Donovan) joins the DuoTour for their Galveston stop. Seattle-based rapper and producer Onry Ozzborn headlines this stacked hip-hop lineup.

**Friday, September 30th**

O'Malley's  
8pm / Free / 21+

## Dollie Barnes, EL LAGO, Matt Mejia

Read our interview with Haley Barnes, then see her front Dollie Barnes with locals EL LAGO and a solo set by Matt Mejia.

**Friday, October 7th**

Old Quarter  
8pm / \$8