

WAKE ZINE



12

ABOUT

Wake the Zine is a monthly DIY publication that gets the word out about local music in Galveston. We distribute primarily through MOD Coffeehouse. Huge thank you to our volunteer team and our local sponsors!

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NO. 12

Wake the Zine / October 2016

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Lauren looks back on the first year of Wake

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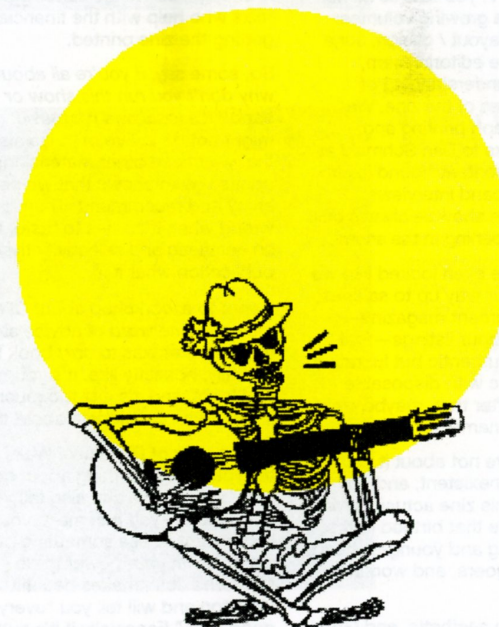
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back cover



WAKE TO DATE

Wake, the first year. This zine has come a long way since I first got my hands on a long-reach stapler. If you've been with us since the beginning, you remember the solo project: a numbered series of self-funded black-and-white booklets that looked fresh off the home printer.

By the mid-point, No. 7, you saw us hit our stride with sponsors, a growing volunteer staff, and our current layout / design. Jorja Montgomery joined the editorial team, bringing her spot-on understanding of the aesthetic and values of the zine. We transitioned to Risograph printing and introduced color thanks to Dan Schmahl at Super Hit Press. Our content "found itself" as well, zeroing in on band interviews, listening picks, and live shows—always built around what was happening in the scene.

To some, it might have even looked like we were trying to build our way up to salaries and a glossy entertainment magazine—complete with happy hour listings—that would tap into the inauthentic but lucrative under-40 demographic with disposable incomes. And then, after that, maybe we'd even cash in, sell our name.

Fat chance, y'all. We're not about it. Our market research is nonexistent, and our content is genuine. This zine actually gives a care about the scene that birthed it: the local shows; the young and young-at-heart, working-class show-goers; and working, original bands.

Yes, *Wake* has a clean aesthetic, and Grant and Lisa are aces at the tidy copy-editing,

but don't doubt our "punk-as-shit" values. We're a DIY zine, not an insincere lifestyle magazine.

This zine will always be free. It will never drown in lame ads. Our sponsors are 100% local, and we dig who they are and what they do. We feel like giving away our labor is enough, so we are super grateful for the folks who help with the financial burden of getting the zine printed.

So, some say, *if you're all about the scene, why don't you run this show or feature this band? It's local and it's music, right?* We might not be aware of it. It's also possible that we chose other material instead. *Wake* points you to shows that we personally enjoy and recommend. There's no right or wrong when it comes to taste, but there is an aesthetic and selectivity that makes this publication what it is.

I went to a workshop about DIY booking recently. One word of advice stood out to me, and that was to only book bands you actually, honestly like. It's your unpaid time and labor, and it's just too much to take on if you aren't passionate about the bands.

After a year of DIY zines, *Wake* can tell you the same thing about no-profit publications. We can also tell you that—heck yeah!—you can make your own zine. If you want to see something put out there, it's totally in your power to do it yourself. My friend Josh makes beautiful zines in Houston and will tell you "every zine is a good zine." Especially if it's authentically you and coming from a genuine place.

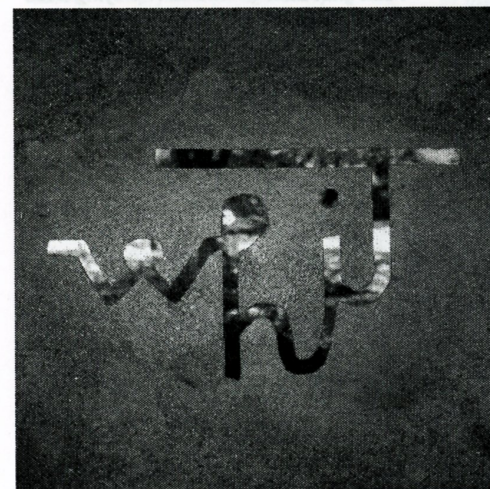
LISTENING GUIDE



► "DIRECTIONS" BY HYPOLUXO (BROOKLYN, NY)

Read our interview with Hypoluxo, then see them perform live with EL LAGO and Get A Life at Gypsy Joynt on October 24th.

hypoluxomusic.bandcamp.com/track/directions



► "WAIT, WHAT?" BY WHIT (HOUSTON, TX)

Catch Houston's Whit at Gypsy Joynt on October 30th for the annual Otonana Trio Halloween Show with FUBAR and Devil Killing Moth.

saywhitnow.bandcamp.com/track/wait-what



INTERVIEW: HYPOLUXO

Lauren somehow convinced Brooklyn's Hypoluxo to swing down to Galveston during their six-week cross-country tour. Sam and Marco (and sometimes Eric) also took the time to chat about music, food, packing, Brooklyn, and more. We left their interview mostly unedited so that you get the full Hypoluxo experience!

Lauren: Your debut album, *If Language*, was released in late September. First off, congratulations! It's a gem! Where was it recorded? What's the story behind the cover art for the album?

Marco: The album was recorded in phoenix arizona with our friend eamon ford in his studio! he's a heck of a guy! he helped so much :) the album art was done by this artist collective called phomohobes! we sent them our album and they designed the cover for us personally.

So you both grew up in Florida? Have you been to the Texas coast before? Prepare yourselves, the beach is not quite as glamorous!

Sam: Well i actually grew up in new york. my mom is from lake charles louisiana and i have a lot of family all through louisiana and texas so that area is really like another home for me. i grew up on frog legs ;) very excited to finally play in the area. all my family will be at the houston show.

Marco: me and sam met in high school it was tight, i met him drunk at a dennys. i've never been to texas.

It's tough picking a name! Where did it come from? Were there any other contenders?

Marco: when me and sam met we both lived on hypoluxo road in south florida. when we originally moved to new york we were named cousins but there were like three other bands with that name so we decided on hypoluxo.

I saw that Sam got his start playing bass with a couple of bands in Florida. Sam, when did you pick up guitar and begin writing your own songs?

Sam: i started writing my own stuff during the time i was playing in our friend eamons band who recorded our record. i played bass in his band nova joven. he really made me grow into my own stuff and develop a sound of my own. after leaving the project it was just a fun journey growing into the style that's now hypoluxo. once i started playing with marco after we saw each other at bonaroo we really knew what we wanted to do.

Were your friends and family surprised to see you moving to Brooklyn and fronting a band? Were you surprised?

Sam: nah i kinda flunked out of high school so i didn't have many other options (3.2 gpa 100 absences)

The move to Brooklyn seems like a major plot point in the band's narrative.

Do you feel like your geography affects how people hear the music? One reviewer writes that it "positively reeks of the big city," but others describe your sound as "surfy." Does *If Language* sound like a particular place to you?

Eric: we all moved here because we wanted to be part of a music scene we grew up listening to. being in new york definitely effects the kind of music you make because you meet so many great bands and friends here and you all want to help each other. we definitely could not have written the same music anywhere else.

I incorrectly assumed that Marco was the frontperson when we were corresponding! Marco, you seem to do the tour routing and communication. What else do you do with the band? Drummers like this do not grow on trees!

Marco: yeah i take care of everything and it's really annoying but it's because my best friends take care of writing the music. no one else wanted to do this and i think i'm pretty good at it. we made a deal that this band id take care of all that pressure. it makes me feel important.

Do you feel like the off-stage work of being a band is underestimated? I imagine routing a two-month tour is pretty intense!

Marco: it's very intense and annoying and stressful and affects my every day life. while booking this tour i had to put aside about two hours everyday for a good three weeks for sitting on my laptop to book this tour.

You were recently signed to Broken Circles out of Brooklyn. Was that a game changer? How is it different than working independently?

Marco: yes we got a band dad. his name is brent lakes. he keeps us on our toes.

I read that Marco was the first to make the move to Brooklyn. Marco, where did that decision come from? Did you relocate as a way to further the project or was it unrelated?

Marco: i was dating a girl and i chased her with the back thought that being here would be a good thing for music.

Were you ever worried that the music community in Brooklyn might not catch on or be supportive? What is the scene like there? Are there a lot of transplants?

Marco: yes yes yes! breaking into the music scene and getting people to come out to shows is very very hard. i still don't think we've accomplished that entirely. at the same time, in the past two years while playing shows we've developed a good amount of friend bands and the scene in brooklyn feels like home.

Do you feel like the partnership between the two of you, beginning with exchanging demos in the early days, is at the core of the band? Who are the other members and what do they play?

Marco: 100% yes, eric plays bass and john plays guitar & keys. since them joining the



band has changed the game completely. we wouldn't be the same without them.

How has your writing process evolved over the course of two EPs and a full-length? Are you looking forward to writing new songs or are you relieved to have the writing behind you with the release of If Language?

Sam: the two eps were just stepping stones i feel. we didn't have a fully functional band yet so we still were developing our sound. if language was a game changer and made us know what we wanted to do. we are already working on the next record and now that we have a full band we have more brains to think of what we want. we wanna keep with the sound we have but at the same time make more aggressive and angsty music that makes you wanna just move and hug your dog.

Have you found the industry to be different than you imagined since your first shows? How so?

Sam: the music scene right now is very hard especially in brooklyn. so many bands so little time. i think we all think it's as easy as moving to a big city and playing for a ton of people but it's not like that. you need to work every second and really stand out for people to care. it's no walk in the park and it never will be.

Your tour this fall is literally six weeks on the road from coast to coast and back. Have you ever been on the road that long? How do you even pack for something like that? How does that work out with other jobs you might be working currently?

Marco: we went on tour once for 10 days. we're sort of freaking out about being on the road for so long starting this weekend. none of us have started packing so don't know about that yet. thinking lots of socks and undies. luckily all of our jobs have been cool with us leaving or we quit lol. we just wanna rock & roll

Probably the biggest reference point listeners cite for Sam's vocals is The National—which is definitely a compliment! Are there perhaps some influences people would never expect? Who would you cite?

Sam: yeah the national reference will always be there lol. i love the national but it's so easy for anyone to make that

statement just because of my voice. a couple years back i would say youth lagoon was a main influence. trevor powers is an amazing writer and i will always love his first record. this past year though i have been so inspired from my friends. pro teens (phoenix) and chaucer (south florida) really remind me why i do this. we learned to stick with the friends :)

If you weren't musicians, what would you be doing right now?

Marco: welders

Where does the band chow in Brooklyn? Cuisine of choice?

Sam: me and my girlfriend allin stick with the classics (popeyes & checkers)

Marco: regalo on myrtle & bushwick & best deli (24 hr)

John and Eric: tba

What albums are in heavy rotation for you currently? Can you name a few bands in Brooklyn that you are really excited about right now?

Marco:
preoccupations - self titled
hoops - hoops ep
video age - living alone
the books - the way out
pro teens - accidentally
warehouse - super low

My favorite brooklyn bands are ava luna, mega bog, freind, b boys & yucky duster

Sam:
chaucer (south florida)
t rextasy (brooklyn)
your dog (brooklyn)
wild pink (brooklyn)
navy gangs (brooklyn)
foreign language (phoenix)

Marco and Sam: thanks for asking us questions :-)

Listen:
hypoluxomusic.bandcamp.com

Follow:
facebook.com/hypoluxomusic
instagram.com/hypoluxoxoxo

Experience:
10/24 at Gypsy Joynet



INTERVIEW: END HIP END IT

Wake is totally thrilled to send long-time contributor Julian Jimenez and Kevin Barnes to End Hip End It (pronounced "Independent" Fest) on October 22nd! Julian chats with one of the organizers about what it takes to kick off a first-year festival.

Julian: First off, could I get a name and job title for whoever decides to answer my questions?

My name is Darr Nieuwoudt and I am one of the owner/operators of the event!

So what inspired you guys to make this festival in the first place?

Our inspiration honestly comes from a lifelong passion for rock 'n' roll and years in the Houston scene. I own Blackbeard Recording Studios. With four years playing with and recording Houston musicians, I met the right people that have allowed us to try something completely fresh for the city of Houston and beyond. Tobin spent so many years booking in the hardcore/metal scene and organizing smaller festivals that the two of us knew we could form a solid team with people including my brother Paul Nieuwoudt, Jaimee Banks with Cox Media, Buddy Hachar with BossTweed Backline, or even our friend Raymond Cleboski with Silver Eagle Distributors. Many people are pulling together to help get this event going.

How does the process of booking a band work? How do you decide who's

headliner-worthy and who gets second billing?

The process to book bands on this event skyrocketed. We initially wanted to do something smaller at a venue such as Warehouse Live or Walter's but after looking at the list of bands we were interested in, it was a "no-brainer" to do an all-day event at an outdoor facility.

I have personally played with close to all of the local bands on the bill so we had an idea of who would fit. We started with the bigger bands such as Radio Moscow who were down with the festival from day one and we could not be more appreciative for that. Some of the bigger bands I haven't played with, but my partner on the event Tobin Anthony and I knew had to be on the bill include Wo Fat, Venomous Maximus, The Well, Golden Dawn Arkestra, Amplified Heat, Los Skarnales, and more of course!

We have been getting messages from bands in Canada and New York about the event so it has certainly taken off beyond our expectations for year one. This lineup was extremely hard to toy with and get

settled on a schedule because all of these bands are so talented. We went with a two-stage rotation throughout the day so attendees have a choice if they don't like something on one stage. That's why we have 38 bands playing in a single day.

Were there any bands who you were surprised you were able to book for a first festival like yours? Any names that you want to try to book for next time?

You know, Radio Moscow has high praise from us because they barely questioned us and, honestly, we had quite a few bands back out simply because we are a first-year event and that included bands like The Allah Lads who are quite a big name in the psychedelic genre.

We can completely understand not wanting to mess with a first-year event when you see every day a story about a promoter stiffing bands, investors, or whatever it may be. It's just frustrating because you feel like that college graduate applying for entry-level jobs and they require 10 years of experience!

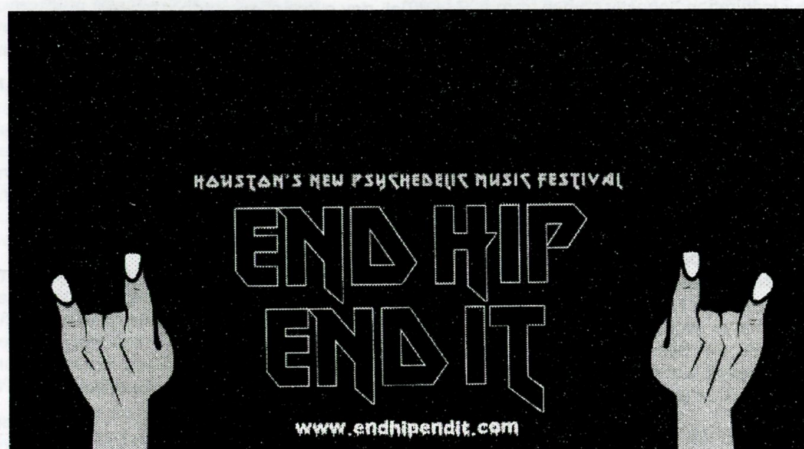
Other bands we were surprised at booking our first year include Ruby The Hatchet, Golden Dawn Arkestra, and Wo Fat. We are fans of all these bands and that may be the deciding difference with other festivals: our

passion for these artists on the lineup. I would really love to tell you about who we are going for in the future but we have already experienced sabotage and sneaky acts from some of the big boys in town so we have learned our lesson and just know that we are going for much bigger next year yet still keeping the integrity of the local lineup. It's unfortunate, but it's apparently the nature of the beast.

How do you figure out where to set up a festival? What goes into scouting locations?

Again, with the location, it all happened so fast. We were thinking of a multi-stage set up like Warehouse Live, Walter's, or Fitzgerald's until my band Vanilla Whale played the Texas Crawfish Festival and I met groups of people that loved us and our ideas enough to get on board and help get this ship moving.

So once we knew we wanted to have it outdoors we started looking at Conroe, The Woodlands, and Spring. Conroe seemed too far from Houston for a first-year festival and The Woodlands has too many rules and regulations. Add that to the fact that we have grown up near Old Town Spring and it is rumored to be haunted, it was an easy choice to hold a Halloween-themed rock fest there!



Along those lines, who sets up the stage? What kind of unexpected challenges did you encounter with stage production?

We have several different production teams coming out for each individual stage. We have Century Music out of San Antonio and a friendly offshoot of them covering the two main stage production needs. They are fully experienced and are ready for this event as much as we are.

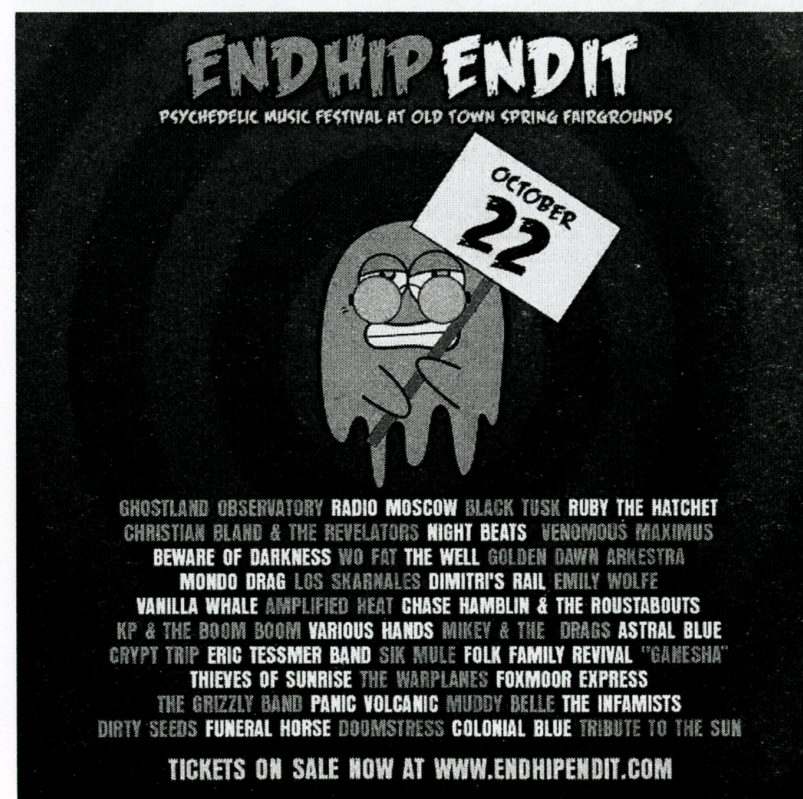
There are always things to be on the lookout for such as quick weather changes, power shortages, drunken fights, missing

equipment, or gear going out during sets. Anything is possible.

We have tons of musicians and qualified stage hands volunteering their time and hands to make sure every single need gets looked after on the day of the event.

Follow:
facebook.com/houstonpsychfest
instagram.com/end_hip_end_it

Experience:
10/22 at Old Town Spring Fairgrounds



Never weak nor defeated but a Phoenix: Artists.

by Tassie

& I think that people that can better the better are precious and crazy making and worth bettering even the bad.

Love makes me a better person...if it doesn't it is just crazy and will burn out.
Love makes me grow or it is just setting shit on fire with the confusion and intensity.

& I know how to use confusion and intensity to my betterment.

I am an artist.

...and tried to pretend I wasn't for a long time.

I am other stuff, wanna work to be other stuff...but I am always an artist.

& I don't care if you don't read this. Its beautiful.

This unrelenting mind is why I am ok when left alone.
So leave me alone...it is no threat. Don't you get it yet?
You can starve a flame, but I carry the spark.
I am terrifying

because this spark, shows up unbidden, in most of us, at least once, or intermittently, and burns things down with its intensity.

As an artist, as a reluctant, yet consistently producing (even when I hide it and keep it all to myself) artist: I am always on fire.

And as strange as it looks, an artist lives this way, everyday.
The firey passion of an artist is so powerful because we never snuff out the spark.

& It ALWAYS burns.
Our egos are effigies.

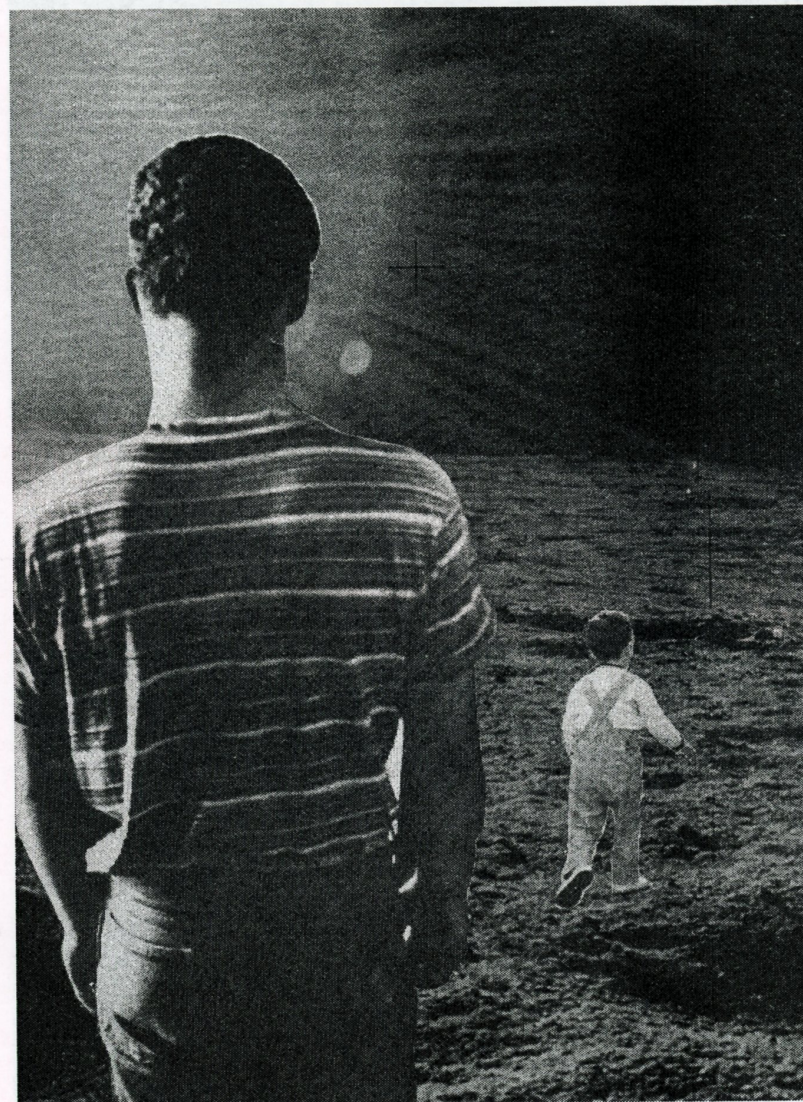
It is with genuine emotion or it is but going through the motions.
You give your souls or it is the strawman, that we but burn.
It is the artists that save us from the sociopathy of humanity.

When the world is on fire
Because some men just want to watch it burn...

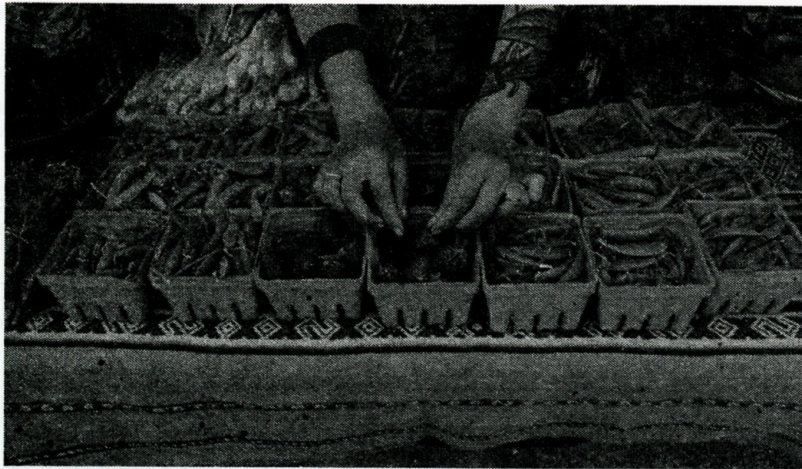
Some will be founding making art with the ashes.

We are freedom.

We can not be crushed or brought to heel.
Our spark will ignite again, in another.
Even if the world were only Kings
We would have Siddhartha.
Look how the King of Kings lived.
Artists are a salvation.
And rise again and again.
Like notes in a hymn.
Or penned under a pseudonym.
Always a rebel to persist
We exist We exist We exist.



"Moon Baby" 2016
by Charles Eddy
Collage on chipboard



GALVESTON'S OWN FARMERS MARKET

Sunday Market

2508 Post Office Street

June - September: 9am - 12pm

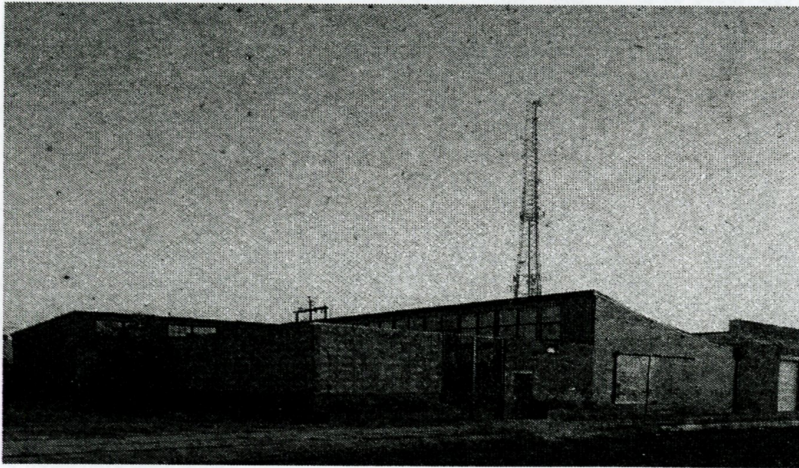
October - May: 9am - 1pm

Thursday Market

2222 28th Street

McGuire Dent Rec Center

3pm - 7pm



GALVESTON ARTIST RESIDENCY

Gallery and Artist Resident Studios

Gallery Hours: Tuesday - Saturday 11am - 4pm

2521 Ships Mechanic Row

galvestonartistresidency.org

3RD COAST KOMBUCHA IS GOOD

3RD COAST KOMBUCHA

Full-bodied, Local, Organic & Live

AVAILABLE AT:

Galveston's Own Farmers Market

The Proletariat

Oasis Juice Bar



AFFAIRE D'ART

Fine Art Gallery

2227 Post Office Street

Thursday - Monday: 12pm - 6pm

Affaire D'Art Gifts & Gallery

2317 Strand

Thursday - Monday: 11am - 7pm

Wake the Zine / No. 12 / October 2016

Galveston DIY Music Zine

LOCAL CALENDAR



Dolle Barnes playing a sold-out show at Old Quarter.

Dolle Barnes, EL LAGO, Matt Mejia

Read our interview with Haley Barnes in No. 11, then see her as Dolle Barnes with locals EL LAGO and a solo set by Matt Mejia.

Friday, October 7th

Old Quarter
8pm / \$8

Kalico

Free show at the former Upcycle / Recycle during ArtWalk.

Saturday, October 8th

Old World Antiques
6pm / Free

Matt Mejia

Matt Mejia will be joined by Two Star Symphony cellist Margaret Elmore and vocalist Mel Mo' Black during Artoberfest.

Saturday, October 8th

Artoberfest
6pm

To Whom It May, EVAK

Galveston alternative rockers TWIM play a rare hometown show with local favorite EVAK. Definitely bring earplugs for this one!

Friday, October 21st

O'Malley's
10pm / Free

Hypoluxo, EL LAGO, Get A Life

Read our interview with Hypoluxo (Brooklyn), then see them live at Gypsy Joynt with EL LAGO and Get A Life (Houston).

Monday, October 24th

Gypsy Joynt
8pm / \$6 / All Ages

Los Dientes 1st Annual Wild West Halloween Party w/ Deltaphonic

Matt Mejia fronts Los Dientes to throw a wild party with the New Orleans-based psychedelic / blues / country of Deltaphonic.

Friday, October 28th

Old Quarter
8pm / TBA

Otonana Trio, FUBAR, Devil Killing Moth, Whit

The annual Otonana Trio Halloween show is a must on the island! FUBAR is also in from Japan, while Devil Killing Moth and Whit rep Houston.

Sunday, October 30th

Gypsy Joynt
8pm / \$10 / All Ages